



# January – April 2023



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JANUARY

# Dumbworld: If We Could See Ourselves As Others See Us

Sat 14 – Fri 27 January

Opening reception: Sat 14 Jan, 2:30pm.

All are welcome, no booking required.

There is nothing like a period of enforced isolation to remind us of the deeply human (and non-human) need to come together. 'If We Could See Ourselves As Others See Us' is a sound, video and living installation inspired by a journey through moments of assembly across Meath. Choirs now able to join and sing together, swimmers taking the cold plunge together, gravestones repurposed as picnic tables for gatherings, trees connecting under the earth in a network of support. A space to join together in a moment of reflection on our necessary connectedness - a Möbius strip of ponderment.

Created by Brian Irvine and John McIllduff (Dumbworld), in collaboration with Vera Ryklova, Aislinn Delaney, Jonathan Ross and Jasmin Marker.

A Community Arts project commissioned by Solstice Arts Centre in partnership with Meta



## Silver Swans - Over 55's Ballet

Wednesdays 10am – 11am & 11am – 12pm, €54 for block of 6 or €10 per class

Specially designed for older learners, Silver Swans Over 55's ballet classes will help improve your mobility, posture, coordination and energy levels. Classes are led by Royal Academy of Dance licensed teacher Michelle Kehoe A.I.S.T.D. who has been teaching ballet for over 25 years.

Block 1: 11 Jan – 15 Feb

Block 2: 22 Feb – 29 Mar

Block 3: begins in April, dates TBC

Wed 18 Jan, 7:30pm,  
€7.50. English |  
Ireland, UK, USA  
| 94mins | 2022 |  
Cert: 15 | Dir: Martin  
McDonagh

access > CINEMA

A film brochure  
will be released in  
January. Season  
Bundle (4 or more  
films for €6) &  
Season Pass (8  
films for €40) will  
be available.

# The Banshees of Inisherin

Set on a remote island off the west coast of Ireland, 'The Banshees of Inisherin' follows lifelong friends Padraic (Colin Farrell) and Colm (Brendan Gleeson), who find themselves at an impasse when Colm unexpectedly puts an end to their friendship.

A stunned Padraic, aided by his sister Siobhan (Kerry Condon) and troubled young islander Dominic (Barry Keoghan), endeavours to repair the relationship, refusing to take no for an answer. But Padraic's repeated efforts only strengthen his former friend's resolve and when Colm delivers a desperate ultimatum, events swiftly escalate, with shocking consequences.

**Winner - Best Actor (Colin Farrell),  
Venice Film Festival**



JANUARY

# Create – Connect – Ignite

Tuesdays 17, 24, 31 Jan & 7, 14, 21 Feb, 10:30am – 1pm,  
€130 (for block of 6)



Focusing on the expressive qualities of making art, these explorative workshops will suit those who want to meet like-minded people and create with a relaxed approach. Guided by artist Penelope Lacey, participants will use a range of mediums and artistic practices in their 2D & 3D forms, while experiencing their therapeutic qualities through conversation, observation and engagement. A beginners introduction to artistic practice. Materials used will include clay, paper, charcoal and natural objects. Participants are invited to bring objects of interest to spark their imagination, wonder, question, investigate and consider together.

## Sightless Cinema Navan Showcase

Fri 20 Jan, 7:30pm,  
€10/€5

Close your eyes for a lively evening of short audio plays in surround sound, where all the pictures are in your head! The show includes 'Turbulence' - a nervous flyer meets a pilot in a hurry; 'Sunday Lunch' - the heating's turned off but family revelations raise the temperature; 'Gull Rock' - a boy hunter meets his prey, and 'Listen To The Following Options' - a customer service farce.

Created by Sightless Cinema Navan, a group of people with sight loss who, since April 2022, have been collaborating with theatre maker Ciarán Taylor to devise and record the audio plays at Solstice.

Supported by Meath County Council, Creative Ireland and Solstice Arts Centre.



# How to befriend my monster

Sat 14 Jan, 2pm, free,  
booking required

Can I be angry? Oh! It is bad to be angry I was told. So I decided I must never be angry. But sometimes, I feel like there's a little monster inside me...

Are there good and bad emotions? Or do all emotions have a role?

If not bottling or brooding, what then?

The space in between? Pause, stop, breathe.... huff...

Wait! Name it to tame it!

In collaboration with playwright Grace Collender, dancer Mirela Romano and psychotherapist Patricia Bourke D'Souza, choreographer Selma Daniel explores the fields of universal emotions that all humans, no matter where or how they were raised, have in common. Using dance and text, this theme is investigated in a fun and poetic way.





JANUARY



RTE lyric



## Banbha Quartet

Thu 19 Jan, 8pm, €16 / 14

The Banbha Quartet is one of several fine new Irish quartets promoted by the National String Quartet Foundation and establishing an exciting reputation amongst audiences throughout the country. For this tour, they bring a fascinating repertoire: Haydn's ground-breaking and masterly Op.20 set of quartets from 1772; Grażyna Bacewicz's Quartet No. 4, one of the best known by this Polish violinist/composer who was a leading

figure in Poland's musical life during and after the Second World War; Jane O'Leary's 'Forever Begin', which was written in 2020 as 'a sort of fanfare for strings - conveying a sense of excitement, anticipation, hope and'; and finally, Dvořák's popular and irrepensible 'American' quartet celebrates the composer's new-found enjoyment of American folk music.





## “Well” by Pat and Faye Shortt

Sat 21 Jan, 8pm, €30

The comic father and daughter bring their madcap characters to the stage in “Well”. The show follows the unfortunate demise of Dad & Daughter Country/Irish music duo as they attempt to ascend the heights of their local music scene by playing a gig in the town’s hotel. “Well” showcases the extraordinary comedy talents of this funny pairing, and their exceptional ability to bring humour to the most everyday situation with an array of superbly funny characters.



## St Michael's Loreto presents: Sister Act

Wed 25, Thu 26 & Fri 27 Jan,  
7:30pm, €15/€12 (children  
under 12)



When disco diva, Deloris Van Cartier, witnesses a murder, she is put in protective custody in the one place the cops are sure she won't be a found: a convent! Disguised as a nun, she finds herself at odds with both the rigid lifestyle and uptight Mother Superior. Using her unique disco moves and singing talent to inspire the choir, Deloris breathes new life into the church and community but in doing so, blows her cover. Soon, the gang is giving chase, only to find themselves up against Deloris and the power of her newly found sisterhood.

Filled with powerful gospel music, outrageous dancing and a truly moving story, Sister Act will leave audiences breathless. A sparkling tribute to the universal power of friendship, Sister Act is reason to REJOICE!

**FEBRUARY**



## **Jason Byrne: Unblocked**

Thu 2 Feb, 8pm, €25

Jason Byrne has had an upgrade. In his brand new show 'Unblocked', Jason 2.0 talks about his new lease of life following heart surgery. The Six Million Dollar Byrne has cleared his arteries, his mind and his schedule to bring you an evening of pure unadulterated old fashioned fun. This is the ultimate celebration of life and never giving up brought to you by "The Outright King of Live Comedy".

"Full on, doubled up, gasping for oxygen, hilarious" – Chortle

# Rock Rising – The Evolution of Classic Rock

Sat 4 Feb, 8pm, €26.50

Rock Rising is a high-octane classic rock show, which will take the audience on a journey through the evolution of classic rock.

This show features a 7-piece band who will perform rock anthems from legendary acts such as Pink Floyd, AC/DC, Journey, Foreigner, Toto, Thin Lizzy and many more multi-platinum selling artists from the last 4 decades. Timeless classic songs, huge hits, all painstakingly recreated and delivered with a unique sense of honesty and vibe, encapsulated in a stunning custom design light and pyrotechnic show - always leaving the audience wanting more. Get ready for an amazing night out!

## Nothing Compares

This documentary highlights Sinéad O'Connor's fascinating career. Focusing on the years 1987-1993, the film looks at her troubled upbringing, her

first steps into music, the meteoric rise she enjoyed after the release of her legendary single 'Nothing Compares 2U', and the public protests that put her in the crosshairs of cruel tabloid media.

What emerges is a testament to a brilliant artist and impassioned activist, as well as an insight into a woman who had to navigate devastating personal trauma and intense public scrutiny. Director Kathryn Ferguson also elegantly examines contemporary Irish history through the prism of O'Connor's life and career – all serving as a reminder of why O'Connor is one of Ireland's most vital and enduring voices.

"Nothing Compares stands as a vital testament to the bravery and significance of this preternaturally gifted, much maligned and embattled artist" - Daily Telegraph

Wed 8 Feb, 7.30pm, €7.50  
English | Ireland, UK | 100mins | 2022 |  
Cert: 15A | Dir: Kathryn Ferguson

access 



FEBRUARY

# Sinéad Ní Mhaonaigh

## Deep Mapping: Unseen Landscapes

Sat 11 February – Fri 31 March

Opening reception: Sat 11 Feb 2:30pm.

All are welcome, no booking required

*We need more fluid ways of perceiving the layers that are everywhere, and new ways of calling attention to the passages between old and new, of weaving the old place into the new place – Lucy Lippard<sup>i</sup>*

For her solo exhibition at Solstice, Ní Mhaonaigh presents a series of new paintings that characteristically feature prominent elements of the built environment: vernacular structures, houses, factories, sheds. However, one notes that over time, some of these buildings have been demolished, therefore reframing the durational function of painting as one of recording a landscape in flux. These works portray absent forms in a moment prior to their erasure; however, they also trace the enduring hum of subatomic particles, or the ways in which enigmatic shadows continue to haunt the horizon. Movingly, the artist describes this kind of spatial and temporal dislocation as “working with an ever-present void.”

These paintings also consider present-day human relations to the land at a very basic level: *How do we dwell? Who determines the value or usefulness of knowledge? How do we cultivate sustainable communities and authentic lives?* Representing only the empirical physicality of landscape, traditional maps fail to convey how place is perceived and inhabited by different people over time.<sup>ii</sup> By contrast, through the non-linear act of painting, Ní Mhaonaigh traces unseen layers across exterior and interior registers to purposefully situate herself in the world.





Monument No.2, Sinéad Ní Mhaonaigh, 2020,  
oil on canvas, 182 x 182cm. Courtesy of the  
artist & Kevin Kavanagh Gallery, Dublin.



## ACCOMPANYING EVENTS

**Gallery Tours using Visual Thinking Strategies for adults, teens, primary & secondary school groups**, Various dates/ times, more on pg. 12-13

**Artistic Explorers: The Visible Invisible**, Wed 15 – Fri 17 Feb, 10:30am – 12:30pm each day, €60, ages: 8-12, mid-term camp, more on pg. 14

**Gallery Preview for Teachers**, Tue 21 Feb, 4pm – 5:30pm, free, more on pg. 14

**Sensory Connections - children/ adult groups**, Wednesdays 22 Feb & 1, 8, 15, 29 Mar, 10am – 11am, €5 per participant, more on pg. 15

**In Conversation with artist Sinéad Ní Mhaonaigh**, Fri 24 Feb, 1pm – 1:40pm & 2pm – 2:40pm, free, booking required, more on pg. 17

**Mapping the Invisible**, Fri 3 Mar, 10am – 11:30am & 12pm – 1:30pm, €3 per student, primary schools 1st – 6th class, more on pg. 18

**Sensory Connections - families with children aged 3-6**, Sat 4 Mar, 10am – 11:30am & 11:30am – 12:30pm, €5 per child, more on pg. 19

**Seen-Unseen: Event for the blind and visually impaired**. Fri 31 Mar, 2:30pm – 3:30pm, free (in-person and on Zoom), more on pg. 23

i Lucy R. Lippard, *The Lure of the Local: Senses of Place in a Multicentred Society* (New York: The New Press, 1997)

ii Leticia Sabino et al., 'Empathy Walks' in Phil Cohen and Mike Duggan (eds.), *New directions in radical cartography: Why the map is never the territory* (Landham, Maryland: Rowman & Littlefield, 2021) p 183

## Group Gallery Tours using VTS

Tuesdays or Thursdays, 11am, family/adult/teen groups of 5+ persons, free, booking essential, duration: 60mins.

Tours continue throughout visual art exhibitions.

Bring your group to the upstairs gallery and explore some of the artworks in our current exhibition. Use VTS to discuss and build a deeper understanding of 'what's going on in this artwork'. This informal conversation is an opportunity for you to focus and reflect on multiple perspectives, enhancing engagement and enjoyment of learning through art.

## Primary School Gallery Tours using VTS

Tuesdays - Fridays, various times available, free, booking essential, duration: 60mins

Look, listen and respond to artworks by Sinéad Ní Mhaonaigh in her current exhibition 'Deep Mapping: Unseen Landscapes'. Encouraging peer-to-peer

discussion, this is an opportunity for children and teachers to focus and reflect on multiple perspectives, enhancing engagement and enjoyment of learning through art. To conclude, learn about the artist and her work, inspiring you to create artworks back in the classroom!

## Secondary School Gallery Tours using VTS

Tuesdays – Fridays, various times available, Junior & Senior Cycle, €2 per student, booking essential, duration: 90mins

Broaden creative thinking through oral and visual literacy by exploring works in our current exhibition by Irish artist Sinéad Ní Mhaonaigh. Using Visual Thinking Strategies, this is an opportunity for students to investigate, analyse and reflect on multiple

perspectives, and assist in the development of imaginative and innovative ideas. Using cross-curricular links and learning through art, these sessions support the Junior and Senior Cycle, placing students at the centre of the learning process. Upon visiting Solstice, Senior Cycle students will receive specific information that embraces the three strands – Research, Create and Respond (visual and written responses), with particular focus on Content Area 3: Today's World of the New Appreciating Art Visual Studies for Leaving Certificate curriculum. We encourage students and teachers to combine this tour with a free 'In Conversation with the artist' gallery event. More on pg. 17

Guided by Deirdre, our learning and engagement coordinator, use Visual Thinking Strategies to expand pupils' thoughts on 'what's going on in these artworks'. For all queries and bookings email Deirdre: [deirdre.rogers@solsticeartscentre.ie](mailto:deirdre.rogers@solsticeartscentre.ie)

**Visual Thinking Strategies (VTS)** is an inquiry-based method of visual processing - looking, describing and discussing what we see in a work of art. It is about listening to others, responding and expanding thoughts and new possibilities revealed within group engagement. VTS improves oral and visual literacy, problem solving and collaborative interactions among peers. Suitable for all ages, VTS tours are best with groups of 5 or more.

## Trim Musical Society presents: Young Frankenstein

Tue 14 Feb – Sat 18  
Feb, 8pm €24/€20 (on  
opening night Tue 14)

The award-winning Trim Musical Society presents the Irish Premiere of the Mel Brooks' musical "Young Frankenstein", based on the classic 1974 film. In this hilarious horror-parody (based on Mary Shelley's Frankenstein), the grandson of Dr Frankenstein travels to Transylvania to claim his inheritance, and is eventually convinced to create a new monster. With a cast of wacky characters and brilliant songs, this musical

has something for everyone. It lovingly pokes fun at horror movies, comedy, and musical theatre, and features Irving Berlin's "Puttin' on the Ritz" as well as an original score inspired by old Broadway. Come along and meet Frederick Frankenstein, Igor, Frau Blucher, Inga the Lab assistant, Inspector Kemp and a slew of other characters including the tap-dancing monster!



**FEBRUARY**

## **Artistic Explorers: The Visible Invisible, mid-term camp**

Wed 15 – Fri 17 Feb, 10:30am – 12:30pm  
each day, €60, ages: 8-12.

Using an explosion of colours and shapes to immerse ourselves in the artworks by Sinéad Ní Mhaonaigh in the gallery, explore how to make the invisible visible! We can paint a house or draw a map, but how do we represent what we cannot see? How do we draw or paint the experience of living there or travelling that road? Like the artist, we will use our familiar built environment as inspiration. Over three days we will explore the structures, landscapes and abstract art on display and create our own artworks that map our experiences, our feelings of belonging or sense of place. Please make sure your child has a drink and a small packed lunch each day.

## **Gallery Preview for Teachers**

Tue 21 Feb, 4pm – 5:30pm, Free. For more information and to book please contact [Deirdre:deirdre.rogers@solsticeartscentre.ie](mailto:Deirdre.deirdre.rogers@solsticeartscentre.ie).

An introduction to our gallery for educators & artists. Take a private tour of the gallery and discover how to use it as a classroom. Experience our VTS (Visual Thinking Strategies) tours, workshops and resources,

## **Dwell / Cónaigh - Creative Corner**

Saturdays 18, 25 Feb & 11, 18, 25 Mar,  
11am – 1pm, families/young children, free,  
no booking required

Explore our Creative Corner in the gallery. Children and their adults are encouraged to create and engage in fun, interactive activities that respond to the exhibition. This is a free, drop in and out service - parents/guardians must stay with children at all times.



©Conor Healy Photography

created especially for educational settings. Embracing cross-curricular links, this rich environment for learning through art supports students in primary and secondary level. Over a relaxed tea/coffee, explore the artwork, themes and methodologies of the artist and plan a visit for your school group with our Learning & Engagement Coordinator.

# Life Drawing with artist Cáit Moloney

Block I: Tuesdays 21 Feb - 28  
Mar, 7pm - 9pm, €80 (for block  
of 6), adults

Guided by artist Cáit Moloney, these relaxed, social sessions are an opportunity to flex your life drawing skills and improve your drawing practice while engaging at your own pace. Each week will focus on a different element of life drawing, with a variation of models and props.

Artists of all levels are welcome. Participants are asked to bring their own drawing materials of choice. Chairs, drawing boards and light refreshments will be provided.



## Sensory Connections - children/adult groups

Wednesdays 22 Feb & 1, 8, 15, 29 Mar,  
10am - 11am, €5 per participant. For more  
information or to book, please contact  
Deirdre: [deirdre.rogers@solsticeartscentre.ie](mailto:deirdre.rogers@solsticeartscentre.ie)

This relaxed gallery tour and short workshop is designed for small groups with additional needs. It will follow a slow pace of engagement, tailored to individual needs. Exploring the artworks in the gallery, participants can engage in a multi-disciplinary, sensory activity that connects to Sinéad Ní Mhaonaigh's solo exhibition.

Guidance from teachers/carers may be sought prior to the session and the gallery will be closed to the public for the duration of your visit.

Artists of all levels are welcome. Participants are asked to bring their own drawing materials of choice. Chairs, drawing boards and light refreshments will be provided.



FEBRUARY

# Theatre Lovett presents: The Teddy Bears' Picnic by Louis Lovett

Wed 22 Feb, 9.45am  
& 12 pm, €5 per pupil,  
teachers free, ages: 5+



Image credit:  
©Ros Kavanagh  
Photography

*If you go down to the woods today, you're in for a big surprise...*

The teddy bears' picnic! Where can we find it? What's the address? Are we invited? Do teddies eat food? Is the tea they drink real? It's hard to digest, this mythical meal.

Theodor is a detective who found Timbuktu and a two-headed llama that lives in Peru. Now Theo's hot on the trail of the famous teddy bears' picnic... a tricky puzzle to pick. Come join us and together, we'll try our best to help Theo on this cuddly quest.

'The Teddy Bears' Picnic' is a theatrical treat for children aged 5+ and everyone else is welcome too (teddy bears especially!)

The Teddy Bears' Picnic is funded by The Arts Council and supported by Riverbank Arts Centre



# In Conversation with artist Sinéad Ní Mhaonaigh

Fri 24 Feb, 1pm – 1:40pm & 2pm  
– 2:40pm, free, booking required

Join us in conversation with artist Sinéad Ní Mhaonaigh to celebrate her current exhibition 'Deep Mapping: Unseen Landscapes'. Exploring her artworks on display, Sinéad will discuss her methodical painting process, an exploration and elaboration of bound space. Admitting that she is happiest in her studio, she will describe how the physical act of painting itself informs her practice. Using singular words, derived from the Irish language to title her works, Ní Mhaonaigh's paintings achieve an 'opening up' of landscape to consider universal themes of language, ancestry, and timeless depictions of place.



Image credit: ©Ste Murray Photography



## Druid presents: The Last Return by Sonya Kelly

Fri 24 & Sat 25 Feb,  
8pm, €30/27

Not all good things come to those who wait. One final night. One last chance. Five people queue for a ticket to the hottest show in town. All they must do is simply wait in line. But what in life is ever simple? Who will triumph, who will fail, and who will walk away with... The Last Return? A new play by acclaimed playwright Sonya Kelly (Once Upon a Bridge, Furniture), The Last Return is a thrilling comedy about conflict, peace and

the pursuit of territory at any cost. Druid's world premiere production of 'The Last Return' opened at Galway International Arts Festival 2022. It played Edinburgh Festival Fringe where it won a Fringe First Award, and featured in Dublin Theatre Festival.

★★★★★ 'a true work of genius' - The Times  
★★★★★ 'blisteringly funny' - The Arts Desk

**MARCH**

## Mapping the Invisible

Fri 3 Mar, 10am – 11:30am & 12pm – 1:30pm, €3 per student, Primary Schools 1st – 6th class

An exploration of our current exhibition 'Deep Mapping: Unseen Landscapes' by Sinéad Ni Mhaonaigh, artist and facilitator Jane Fogarty will take your class on an artistic journey through the gallery. Using a hands-on approach, discuss the themes and techniques present in Sinéad's paintings, with the opportunity to create abstract landscapes using paint and mixed media.



Curricular links in this workshop include: paint and colour, visual thinking, English and Irish language, history and geography. Jane Fogarty is a Dublin based visual artist. Working predominantly through painting and sculpture, themes of time, form and colour influence her art practice. She explores various ways in which we interpret and understand the passing of time and how this can be translated into visual language.

## AdoleTa!

School Show: Fri 3 Mar, 10am, €4 per pupil

Family Show: Fri 3 Mar, 6:30pm, €8/€5 (children)

'Joy loves running, spinning and flying in nature. Sky loves reading, singing and gaming indoors.' A highly imaginative and abstract piece, AdoleTa! portrays a day in the life of two friends. Come with Joy and Sky into a world where everything is possible – a tent can be a crab, an umbrella can be a cloud and the moon can sing! AdoleTa! is a co-production with Solstice and Culture Ireland, suitable for children aged 3-6.

What does AdoleTa! mean? Adoleta from the French audouillette also called adoletá or adotecá (in Portugal, Um-Do-Li-Tá), is a Brazilian hand clapping game for children, where participants clap hands with each other in a circle and a song. Concept & choreography by Selma Daniel. In partnership with Solstice Arts Centre





# Sensory Connections

Sat 4 Mar, 10am – 11:30am & 11:30am – 12:30pm, €5 per child

Surrounded by paintings in the gallery by Sinéad Ní Mhaonaigh, come together and create in this relaxed workshop for young children of all capabilities and their adults. Embracing self-expression through drawing, paint and a range of unusual mark-making materials, use touch, taste and smell to create works of art. Please dress for mess!



## Little Folk – On The Road

Sat 4 Mar, 11am, €12/€40 (family of 4)

‘Little Folk - On the Road’ is a fun family concert suited for 2-8 year olds and their adults. Kyle Riley has been writing and performing children’s music for over 10 years, while touring Ireland and abroad. ‘Little Folk’ features his award winning, original children’s music, catchy kids tunes and some sing-a-long songs. It’s a foot



stomping, hand clapping and jumping good time! The fun doesn’t stop when the show ends, each child gets a little musical goody bag so they can join in during the show and take the music home with them. Bring your rock toddlers & little boppers to this one of a kind concert!

**MARCH**

# Neil Delamere: Delamerium

Sat 4 Mar, 8pm, €25

*"No TV camera could accurately measure the lightning speed of Delamere's wit" - The Irish Times*

Neil Delamere is back with a brand new show, 'Delamerium'! Expect the usual hilarious stories, wry observations and quick-witted improvisation, as our comedy hero tries to make sense of the world around him.



## St. Joseph's Mercy & St. Patrick's Classical Schools present: Musicals Gala Night

Wed 8th & Thu 9th Mar, 7:30pm,  
€15/€12 (children under 12)

Join the Transition Year students of St Joseph's Mercy Secondary School & St Patrick's Classical School as they present an unforgettable awards night of musical theatre favourites. Which musicals will win big on this night of red carpet glamour? Join us to find out!





# Jack Lukeman: Echo On - 25 Years

Fri 10 Mar, 8pm, €28

Jack Lukeman is an Irish singer-songwriter, performer, raconteur and a whole lot more besides. A platinum-selling, critically acclaimed artist in his homeland, Lukeman has also toured the UK featuring as a special guest with artists like Imelda May, Jools Holland, The Proclaimers and Neil Sedaka.

Lukeman is a compelling, dazzling stage performer. Incorporating the theatrical and romantic sensibilities of the likes of Jacques Brel, but with genuine melodic appeal and a knack for creating his own 'magic realist' world that is peopled by all manner of unusual, picturesque characters – Lukeman is a rare, unusual brand of performer.



MARCH



## Gatehouse: A Treat of Trad

Sat 11 Mar, 8pm, €16/€14/€10 (children)

With Seachtain na Gaeilge and St. Patrick's Day approaching, join us for an evening of music, song and dance by some of the best traditional musicians in the county, along with invited guest musicians Gatehouse. Five years ago, Gatehouse performed at Solstice and received rave reviews from the audience. Since then, the band have released their second album and toured all over Europe. The McEvoy's: John (fiddle) and Jacinta (guitar and concertina) live in Navan, while John Wynne (flute & whistle) and Rachel Garvey (singer) come from Roscommon, which boasts some of the best music in the country. A mix of classic folk songs and vibrant treatment of tunes from the west, this concert is a must for all followers, learners and lovers of our wonderful music and culture.

## David O'Doherty: whoa is me

Thu 16 Mar, 8pm, €22

Here he comes again, trotting on to the stage with all of the misplaced confidence of a waiter with no pad. Is he going to remember it? HOPEFULLY! There'll be lots of talking, some apologising and some songs on a glued together plastic keyboard from 1986. As seen on BBC's 'Live at The Apollo' and Channel 4's '8 Out of 10 Cats Does Countdown'.



## Seen - Unseen: Event for the blind and visually impaired

Fri 31 Mar, 2:30pm – 3:30pm, free (in-person and Zoom). For more information/ booking email Clare: [clare@seenunseen.ie](mailto:clare@seenunseen.ie)

Solstice is delighted to host our second Seen – Unseen event for the blind and visually impaired with Clare McLaughlin. Our solo exhibition by artist Sinéad Ní Mhaonaigh is the subject of this sensory experience. Explore a number of painted artworks, through touch and visual description. Joining us (via Zoom), Sinéad will speak about her methodical painting process, subject matter and the use of the Irish language in her artwork titles. Seen – Unseen is an art project by artist Clare McLaughlin, exploring the non-visual experience of art in the gallery space and elsewhere. There have been over 90 Seen - Unseen events to date, with participants joining online and in-person from three continents!



## Rough Magic Theatre Company presents: Tonic by Fionn Foley

Thu 30, Fri 31 Mar & Sat 1 Apr,  
8pm, €16/€14

It's the year 2047 and the end is truly nigh. That is, until a miracle tonic is discovered – Halcyon – which promises to restore the mind and body to the glory days of the 2020s. Charged with spreading this good news, the amazing Calibri Triplet Family

Band embark on their most challenging touring schedule to date. Using only their charm, their music and their notoriety, they will show their adoring audiences how to take the doom out of doomsday. From award winning playwright Fionn Foley, 'Tonic' is a blistering new comic musical for the times we live in.

## Navan Theatre Group: The Lieutenant of Inishmore

Tue 21 – Sun 26 Mar, 8pm, €20

Navan Theatre Group is delighted to present Martin McDonagh's 'The Lieutenant of Inishmore' at Solstice. On a lonely road on the island of Inishmore, someone killed Mad Padraic's cat. He'll want to know who did it when he gets back from a stint of torture and chip-shop bombing in Northern Ireland. He loves his cat more than life itself and someone is going to pay!

Set in the 1990s, this black comedy is a clever satire on terrorism, the beautification of violence in contemporary culture and a hilarious farce in true McDonagh fashion.

From the writer of the hugely successful films 'The Banshees of Inisherin' and 'In Bruges', 'The Lieutenant of Inishmore' is brought to Navan by director Nigel Ryan. A production not to be missed!

APRIL



## Act Out Youth Theatre presents: Explorations

Thu 13 Apr, 8pm, €10/€8

Act Out Youth Theatre in association with Solstice Arts Centre proudly presents 'Explorations'. This evening of quality live theatre will showcase the creativity & imagination of Meath's most exciting young talent. Sit back & enjoy

theatrical works that are not only performed by members from the Navan & Dunshaughlin companies, but have also been created, developed & written by these gifted young theatre-makers. This performance will also feature scenes from well-known plays, performed by the Navan Seniors. Don't miss out!

## St. Mary's Musical Society presents: Joseph and his Amazing Technicolour Dreamcoat

Wed 19 – Fri 21 Apr, 8pm & Sat 22 – Sun 23 Apr, 2:30pm & 8pm, €21.50/€80

The sensational Joseph and his Amazing Technicolor Dreamcoat, tells the journey of Joseph, Son of Jacob, one of his twelve brothers, and his coat of many colours. Based on the Bible's

book of Genesis, Joseph is a much-loved family classic. Written in 1968 and featuring lyrics by Tim Rice and music by Andrew Lloyd Webber, Joseph features iconic pop and musical theatre classics known around the world such as UK #1 'Any Dream Will Do', 'Close Every Door To Me' and 'Go Go Joseph'.



## Irish National Opera presents: Massenet – Werther

Tue 25 Apr, 8pm,  
€30/€27/€15 (student)

"Irish National Opera sends us home exhilarated." - The Irish Times

A masterly and nuanced portrayal of hopeless love. Werther, the young poet. Charlotte, the woman he loves. And his best friend Albert, to whom she is engaged.

Massenet transforms the triangle of Goethe's hugely influential novel of impossible love into a hauntingly gentle and lyrical opera that sensitively traces the unfolding of a hopeless passion. So hopeless that, when Charlotte's hot and cold feelings cause her to turn away from Werther yet again, tragedy cannot be averted. Italian tenor Paride Cataldo sings the title role,

with Cork mezzo-soprano Niamh O'Sullivan, who starred in INO's Olivier Award winning production of Bajazet (2022), as Charlotte. Full cast includes baritone Charles Riceas Albert, soprano Sarah Shine as Sophie and baritone Wyn Pencarreg as LeBailli, with tenor Eamonn Mulhall as Schmidt and baritone Owen Gilhooly-Milesas Johann. Philipp Pointner conducts the Irish National Opera orchestra.

Directed by Sophie Motley. 'Werther' is sung in French with English subtitles.



APRIL

## Perlee: In the Round

Thu 27 Apr, 9pm,  
€16/€14

Perlee found their sound nestled in the wilderness of the countryside outside their hometown of Navan. They shifted the landscape with a move to Berlin, which is evident in the evolution of their sound. Shades of Celtic melodies weave amongst heavier textures reflecting the heft and fizz of Berlin's urban muscle and creative openness. The overall feel of their music is dreamy, but as Stereogum noted 'sometimes people call them dream-pop, but the hues of their music feel more shadowed and burnt than that — there's something dreamlike, yes, but their melodies often move like wind through fallen leaves in the waning days of Autumn, rather than casting upwards towards the cosmos.'

Perlee recently finished their debut album which braids together varying shades of dream-pop, slowcore and post-rock. They will be performing as a three piece, bringing live drums into the mix of guitars, synths and vocal harmony.





## Karan Casey with Niamh Dunne & Seán Óg Graham

Fri 28 Apr, 8pm, €20/€18

Irish singer songwriter Karan Casey celebrates the release of her new album 'Nine Apples of Gold'. The album is an ode to the natural world featuring the songbirds of Portglenone, the moon, conversations from the grave, returning to the wild, listening for the cuckoo as she sleeps. Joined by Sean Óg Graham (guitar) and Niamh Dunne (fiddle) she will perform songs from both the new album and her extensive back catalogue. Karan Casey has released 11 albums as well as contributing to numerous artistic projects. She has toured extensively nationally and internationally.

## Navan School of Ballet Favourites

Sat 29 Apr, 6:30pm & Sun 30 Apr, 2:30pm, €16/€14

Navan School of Ballet are delighted to announce the return of their spectacular shows at Solstice. They will perform their favourite dances in a wonderful, enthralling performance that will entertain the whole family. With a combination of dazzling costumes, both classical and modern scores and superb dancing, this show will not fail to entertain!



## REGULAR CLASSES



### **Sightless Cinema: workshops for blind and visually impaired adults**

Fridays 17 Jan - 14 Feb,  
10am - 1pm, free

Sightless Cinema aims to empower people with sight loss as artistic collaborators and creators in the medium of audio theatre. The project has proved an excellent platform for personal development and social inclusion, while also raising awareness of sight loss in the broader community. Creative Director Ciarán Taylor works with the participants to explore, devise, perform record and present a radio drama. The project is funded by Meath County Council Arts Office & Creative Ireland

### **Children's Speech & Drama Classes with Penelope Moorhead**

Mondays 3pm - 5:30pm  
(as per school calendar),  
bookings: 087 289 9404

Penelope Moorhead is an experienced speech, drama and communication teacher who travels throughout Ireland as an examiner and adjudicator of speech & drama. Penelope's classes offer an encouraging, fun and inclusive approach to speech & drama. Suitable for Junior Infants to 6th class.



### **Act Out - Youth Theatre @ Solstice**

Tuesdays 6pm - 9pm (as per school calendar),  
bookings: 087 237 9893 /  
ActOutMeath@gmail.com

Act Out is a fresh youth theatre company established in 2017 in partnership with Solstice, under the Artistic Direction of Anthony Kinahan. It is a forum for young people of secondary school age in Meath to learn more about theatre & performance through fun & engaging workshops. The company is guided by the students and involves them as active participants in the running of the theatre.



# Information & Booking

## Box Office: 046 909 2300

### www.solsticeartscentre.ie

Tickets can be purchased in person, over the phone, or online at [www.solsticeartscentre.ie](http://www.solsticeartscentre.ie). Call our box office on: 046 909 2300 or email: [info@solsticeartscentre.ie](mailto:info@solsticeartscentre.ie)

**Box Office Opening Hours:** 10am - 4pm, Monday to Saturday and 1 hour before performances. All card transactions are subject to a €1 booking fee (for in person and phone bookings). All online bookings are subject to a €1 booking fee per ticket.

**Refund Policy:** Tickets are non-refundable once purchased unless the event is cancelled. If an event was cancelled due to unforeseen circumstances, you are entitled to a choice of: i.) full refund, ii.) credit note, or (if possible) iii.) a rescheduled date.

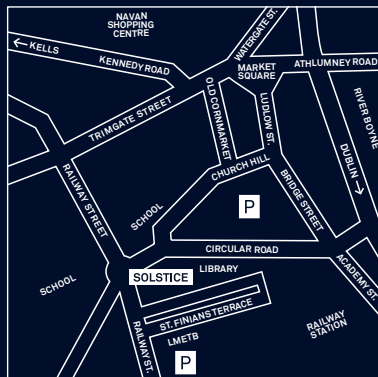
**Access:** The Solstice foyer (Box Office, Café and Bar) is fully accessible with a lift to specially adapted toilet facilities and our Level 3 Gallery. The auditorium has six wheelchair spaces in row X, which is level access from the foyer. Backstage is also fully accessible for performers with accessibility requirements. Please contact box office at time of booking if you have any special requirements. There is an Induction Loop system in place for hearing aid users. To use, please turn your device to the 'T' setting. Guide dogs are welcome at Solstice. Please let the Box Office know when booking your ticket so that we can arrange an aisle seat.

**Contact Us:** Meath Arts Centre Company DAC Ltd. trading as Solstice Arts Centre. Railway St, Navan, Meath, Ireland, C15 KWP1. Registered in Ireland No. 387393. Charity No. CHY 97588

**Where to Find Us:** Parking is available at the Fairgreen Car Park, off Circular Road or in the old County Council grounds, Railway Street. Please note that you may be required to pay for parking. **PARKING IS PROHIBITED IN THE RESIDENTIAL AREA OF ST FINIAN'S TERRACE BESIDE THE CENTRE. PLEASE NOTE THAT GARDAÍ WILL BE ADVISED OF ILLEGALLY PARKED CARS.**

**Covid-19 Measures:** For full up-to-date information about our protective measures, please visit the 'Visitor Info' section on our website. As part of our continued commitment to the well-being of visitors & artists in preventing the spread of Covid-19, we adhere to all Government Guidelines and implement enhanced protocols and procedures. Our staff are here to assist you with a safe journey through the venue, so please ask for assistance if necessary.

**Stay In Touch:** For the latest news, updates and new event announcements, sign up to our email list and follow us on social media @solsticearts



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